SCRIPT ABBREVIATIONS (A-W)

Acr	Across
Align	Alignment
Agst	Against
Alg	Along
B	Ball
Bk	Back
Bkg	Backing
BoF	Ball of Foot
C	Centre
CBM	Contrary Body Movement
CBMP	Contrary Body Movement Position
Comm	Commence
Commg	Commencing
CPP	Counter Promenade Position
Ctr	Centre
Dbl	Double
DC	Diagonally to Centre
Dn	Down
DW	Diagonally to Wall
Diag e/o	Diagonally End of
Fcg	Facing
Fig	Figure
F	Foot
FF	Foot Flat
Fwk	Footwork
Fwd	Forward
H	Heel
Hd	Hold
Hdg	Holding
IE	Inside Edge
L	Left
LF	Left Foot
LOD	Line of Dance
Nat	Natural
NFR	No Foot Rise
OP	Outside Partner
PO	Partner Outside
Pos	Position
PP	Promenade Position

Prog	Progressive
Prom	Promenade
Ptg	Pointing
Ptnr	Partner
Q	Quick
Rev	Reverse
R	Right
Rm	Room
RF	Right Foot
S	Slow
Sl	Slightly
Sm	Small
SQ	Square
T	Toe
Tn	Turn
Tng	Turning
Twds	Towards
W	Wall
W/o or W/W	Without Weight
WF	Whole Foot